

# **Harnessing Integrated Apps on the Mac: Language Arts**

## **April 20, 2009**

### **Hands-On Simulated Presentation Project**

We are going to do a highly abridged simulation of a student project using integrated Mac applications.

The project will address PA Standard 1.3: Reading, Analyzing and Interpreting Literature, specifically at Grade 11:

- C. Analyze the effectiveness, in terms of literary quality, of the author's use of literary devices.
  - Sound techniques (e.g., rhyme, rhythm, meter, alliteration)
  - Figurative language (e.g., personification, simile, metaphor, hyperbole, irony, satire)
  - Literary structures (e.g., foreshadowing, flashbacks, progressive and digressive time)
- D. Analyze and evaluate in poetry the appropriateness of diction and figurative language (e.g., irony, understatement, overstatement, paradox).
- E. Analyze how a scriptwriter's use of words creates tone and mood, and how choice of words advances the theme or purpose of the work.
- F. Read and respond to nonfiction and fiction including poetry and drama.

We will use Shakespeare's Romeo and Juliet as the focus of your project to analyze one literary device for its impact on the reader/listener/viewer and produce an interpretive reading or dramatization along with at least one photo showing the impact or impression the work had on you.

#### **1. Open Safari (from Dock or Applications folder)**

- Go to URL: <http://cffcollabday.wikispaces.com/English+-+April+20%2C+2009>
- Select "Harnessing Integrated Apps on the Mac" link
- Complete the two initial surveys & return to the wiki page (control-click and open survey URL in new Tab or new Window)
- Click Session Files and Links (from Table of Contents at top of the wiki page)
  - Decide which scene you want to use and click the appropriate link
  - Save the scene you've selected as a PDF (Print-->Save as PDF from lower left button); save on Desktop or in your Documents folder
- Capture an image of Shakespeare from the first image link on the wiki
  - Control-click (or right click with a two-button mouse) on the image
  - select "Add image to iPhoto library" from the context menu
  - click the Safari Back arrow to return to the wiki page
- Capture an image of the Globe Theater
  - Select one or more of the Globe Theater links
  - Control-click (or right click with a two-button mouse) on the image
  - Select "Add image to iPhoto library" from the context menu

- Click the Safari Back arrow to return to the wiki page
- Capture other photos or clips to associate with the scene if time permits
- Select and download one or two color background files to reinforce an emotion or feeling in your scene
  - Visit either of the wiki links to Background images for Photo Booth
  - Select one or more colors
  - Control-click (or right click with a 2-button mouse) on the image(s)
  - Select “Add image to iPhoto library” from the context menu
  - click the Safari Back arrow to return to the wiki page
  - repeat as needed for additional background images

## **2. Open iPhoto (from Dock or Applications folder)**

- Select Events
- Select all images collected
- Select File menu --> New Album from Selection and name it “RomeoandJuliet” or “Shakespeare”
- Keep iPhoto open in the background (use Command-Tab to switch between apps)

## **3. Open Preview**

- Open the PDF you saved in Preview
- If the Annotation and Mark Up Tools are not in the tool bar, open “View-->Customize Toolbar...” and add them
- Select and highlight spoken lines of a passage of no more than about 20 to 30 lines
- Mark up the lines demonstrating at least one literary device; Add comment to identify the device used
- Add comments to guide interpretive reading/performance
  - Be creative, consider alternatives to the typical interpretation; don’t be afraid to give it a twist for fun!
  - Try to emphasize the literary device.
- Save the PDF with your annotations and comments. Quit Preview.

## **4. Open Photo Booth (from Dock or Applications folder)**

- Add solid color backgrounds
  - Click the Effects button
  - Re-size and position the Photo Booth and iPhoto windows so you can also see both on your screen; display the color background images in iPhoto
  - Drag your color background(s) to any pane in Photo Booth around the outside of the Normal view
  - Click the pane with the color you want to use as a background
  - Move out of camera view when prompted and wait until the background color fills the screen
- Take still photos of one or two facial expressions or poses depicting emotions or events related to your passage
  - select single photo icon (far left in tool bar)
  - pose on the screen
  - click the red shutter button; wait for count down
  - repeat as needed, changing the background color if necessary

- Select each photo you want to use in the bottom slide tray (shift-click for second and subsequent photos), click the iPhoto icon to add the photos to your iPhoto library
- In iPhoto, move these new photos to your RomeoandJuliet or Shakespeare Album
- Quit both the Photo Booth and iPhoto applications

## 1. Record Your Selected Passage (We will do either audio or video, not both.)

- **Audio Only** -- Open iMovie (from Dock or Applications folder)
  - Start a new project (File-->New Project...) with Standard (4:3) Aspect Ratio
  - Click the camera icon (left-most on center tool bar)
  - Click the Capture button (bottom right)
  - Select "Create new Event" if not already selected. The date should be today's date from your system settings. (If not, it should be re-set in System Settings. If it won't hold, see your technical support folks for a new internal battery.)
  - Click OK and begin recording.
  - When finished, click Stop (bottom right).
  - After the video renders, click Done (bottom right). The clip will appear in the New Event library created for today. Drag the video clip to the Project timeline above.
  - Export to File
    - Share --> Export Movie
    - Select Medium size or smaller to minimize file size and time to export
    - Name the movie but be sure to keep the .m4v extension; save on Desktop or in your Documents folder.
  - Quit iMovie.
- **Video Version** -- Open GarageBand (from Dock or Applications folder)
  - Create a new Podcast
  - Name it (your choice, but keep it short); Save to your Desktop or Documents folder
  - Click the Control menu and de-select the Metronome (good for keeping time when performing live musical tracks; very distracting when recording voice especially when using the built-in mic)
  - Click the Male or Female Voice track in Garageband (make sure its color is highlighted)
  - Click the red Record button in the tool bar and begin the dramatic reading of your selected passage.
  - Have fun! Ham it up! (even though it isn't Hamlet :-) Try to convey your interpretation through your reading and, if possible, try to emphasize at least one literary device so it stands out in some way.
  - Stop recording by hitting the spacebar (clicking the red button stops recording but the play head keeps moving; you can also stop both by clicking the blue triangle, but you have to position the cursor to do that and you'll end up wanting to trim the recording because of the delayed stop)
  - Click File menu --> Save or Command-S
  - Export to File
    - Share --> Export Podcast to iTunes...
    - Change Audio Settings to "Spoken Podcast" to minimize the file size

- Click the Export button
- Name the podcast file, but keep the .m4a extension; save on Desktop or in your Documents folder
- Quit GarageBand.

## 2. Open Keynote (from Dock or Applications folder)

- Select the Black theme (reflections are more effective on Black)
- Select Slide Size of 1024 x 768 (bottom) if not already selected
- Click the Choose button
- Save the file with a suitable name on your Desktop or Documents folder
- Select the View menu --> Zoom --> Fit in Window
- Click the Inspector icon (blue circle, white “i” on right side of tool bar)
- Adjust the Keynote window so the Inspector window does not overlap
- Complete the title slide
  - Click inside the Title field; type something like “Romeo and Juliet”
  - Click in the text field below and type in your name
  - Click the Media icon to access the photos in iPhoto; click the Photos tab at the top
  - Turn the triangle next to iPhoto if the detail is not already showing
  - Click the Album you created earlier with your photos for the project
  - Drag a photo of Shakespeare and one of the Globe onto the slide (leave the Media Browser window open, but move it away from the slide).
  - Resize and arrange them around the text
  - Select all three (command-click or shift-click the second and third photos)
  - Click the Graphic tab in the Inspector window (circle and rectangle)
  - Check the Reflection box at the bottom; move the slider to increase or decrease the amount of reflection.
  - Save the presentation file (File-->Save or Command-S)
- Create a slide for the recording (plus sign icon, left of tool bar)
  - Click the Masters drop-down arrow.
  - Select Blank.
  - From the Media Browser window select one or two photos you made in Photo Booth depicting facial expressions or poses. Drag them to the slide.
  - Resize (small) and arrange, then add a reflection to both photos.
  - Select Text Box from the tool bar.
    - Type a descriptive label for one of the photos in the text box. Click outside the text box, then click once on the text to select the box as an object.
    - Resize and re-position the label under the appropriate photo.

### **Extensions for students:**

**Have students provide context for the selected passage -- what comes before and/or after in the play at the beginning of the presentation. Following the dramatic reading, add slides concerning the interpretation of the passage. Devote at least one slide to the impact of a literary device on the passage. Have students research other aspects of the play and find appropriate photos to include in the presentation. Have students create their own musical background in GarageBand to play in the background during the slide presentation.**

- If necessary, double-click on the letters to edit the text.
- Select the text box as an object, copy (from Edit menu or Command-C).
- Click off the text box, then paste a duplicate (from Edit menu or Command-V).
- Position under the other photo, then double-click the letters to edit the text for the second photo.
- Save the presentation file (File-->Save or Command-S)
- Add recording
  - From the Media Browser select your audio or video recording and drag it to the slide.
  - In the Inspector window, select the QuickTime tab (upper right).
  - Select the Poster Frame using the slider.
  - Select the start and end points.
  - Click "Start movie on click" unless the presentation will be used in Kiosk mode (auto-playing without user intervention -- for Parent Night, for example)
- Re-arrange the photos and recording objects as needed.
- Save the presentation file (File-->Save or Command-S)
- Add an ending slide
  - Include one more photo from your iPhoto album (or repeat a previous photo from the title page)
  - Add any credits or closing information (e.g., "stage direction: Curtain Closes")
  - Save the presentation file (File-->Save or Command-S)
- Other options for the classroom
  - use iDVD to burn a copy of the student presentation(s)
  - export to QuickTime for kiosk use
  - export to PowerPoint for sharing cross-platform (be sure to only use common fonts; transitions will not translate)

### **3.Reflection and Evaluation**

- How else could the creation of presentations using Keynote help students learn and demonstrate their understanding in your Language Arts classroom?
- Complete the End-of-Session Survey